What happens to Rhetoric once we refuse the racially coded, pedagogically violent "From-Aristotle-to-the-Present" mythology still dominating graduate study? What becomes of Composition when alphabetic script and White Settlers are no longer the unquestioned foundations for the history and theory of written communication? To account for this inquiries, we will advance a subaltern, third space, Xicanisma border consciousness as a necessary corrective to the field’s hegemonic macro-narratives through assessment, "cultural rhetorics," first-year writing, multimodal composition, new materialism, visual rhetoric, and writing program administration.

We will furthermore shift our attention to the survivors of colonial exploitation in order to 1) reveal the false universalism of Rhetoric and Composition, 2) interrogate why Hegelian Greek fantasies are positioned as acceptable alternatives to a global diversity of expression, and 3) affirm a pluriverse of flourishing no longer b/ordered by geospatial and pedagogical manifestations of racialized / languaged / gendered colonial violence.